Various Forms of Artistic Drapery Win Popularity

PRANCE puts a bustle in front of a gown, and America puts it in the back. Such is the interest-ing struggle going on between

e of that were responsible for the ted that no woman designer had a part in its creation or development.

It took the public just six weeks to level the fashion to the commonpl..ce. It is because of this public acceptance that the style must be dealt with generously by the reporters of fashion who usually can give only passing attention to each new idea as it is shot across the battlefield of apparel. One man's idea attracts attention, but that attention is deflected by every other man's idea, but when this individual idea is multiplied a thousand times by buyers and sellers, by women who pretend to be fashionable and by those who care nothing about the word, then the fashion becomes "the style," as we term it in this country, which is our nearest equivalent to the French phrase, "C'est la mode."

If you talk earnestly with these who deal in exclusive clothes you will hear them say that the silhouette must change, and that it is more than probchange, and that it is more than prob-able that the bustle will become more of a feature in the spring among high-class designers than it is today.

There is no disposition on the part of the American woman to save in the buying of clothes despite all the propa-ganda on this subject, and no matter what comes later, if the war continues, the process of buying goes on merrily today.

We want slimness, we look our best in slimness and we are quite willing to wear less material than since the civil war, but we are tired of tunics. Our trouble is that we don't want a return to the small waist, we will not have more material put into our clothes, and we insist upon a straight line from armhole to hips, but something must be done with our skirts if our palate for clothes is to be tickled any further. The dressmakers concur in this wish. In fact, they further it, for they are afraid of the approaching January which opens the winter season, when women are tired of their autumn clothes and turn to their chosen dressmakers for a whole new supply of dashing frocks and suits.

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The dressmakers concur in this wish. In fact, they further it, for they are afraid of the approaching January which opens the winter season, when women and has not entirely died out. Strange to say, it is what the men symmen and has not entirely died out. Strange to say, it is what the men of clothes. Two years ago his efforts scream against the corruption of the corset and all other lamentable methods of artificiality, and yet, they lift their glass and take off their hats to the female figure that has not a natural line in it.

There are other women who have long its that drapery across the front of the start drapery across the front of the start

ermine cape for afternoon



GOWN MADE FOR BRIDE



OF YELLOW EMBROIDERED CHINESE CREPE DE CHINE WITH OSTRICH TRIMMING. THE SKIRT, WHICH IS DRAPED LIKE PERSIAN TROUSERS, HAS OSTRICH FEATHER POMPONS. SAPPHIRE BLUE SASH WITH GOLD

AGAIN THE BLUE AND GRAY



and five inches below at the back or
the front.
Each designer uses her own pleasure
in making the dip. Drecoil, for example,
is the sponsor of the corselet that dips
downward in the back and rides upward in the front, and Jenny is the
sponsor of the corselet that does just
the opposite thing.

The woman who needs a bit of waist
line defined, but who cannot stand the
swathing, Slavic girdle, has been
catered to by Cheruit, Jenny and
Doeuillet in the use of a tiny belt of
another fabric and sometimes of another color. This cravat belt appears
in groups of two or three, or singly. It
does not pull the corslet in an inch marrower than its own width; it merely
defines a large waist line.

Lanvin, and many others who took up
the American Indian motifs in dress for
this season, have advanced a small,
beaded belt which may be bought at
the shops and attached to a corslet
when desired.

If the narrow, draped skirt takes the
place of the narrow straight skirt in
January it may be easily attached to
this slim corslet that dips downward in
front. Watch out for this silhouette.
The rumors concerning it are so strong
that it is foolish to turn a deaf ear to
them.

Fashions and Fads.

Jet is used as trimming.

Velvet dresses have waistcoats.

There are tunics in all shapes and Georgette sleeves are as popular as

Taupe dyed nutrie is one of the new

Buttons in rows are a favorite dec-

Some of the new coats are of covert cloth.

Plaid serge is frequently seen in Collars are a point of interest on coats and suits.

Dull wooden beads are popular for hat trimmings.

Some big, fancy bags are made of velvet and fur.

Reviews of New Books tory of a momentous period from a specially privileged point of view. It is biography focused by the most critical point in our national development. Further, it is a remarkable example of self-revelation through the medium of personal retrospect upon a self-revelation through the medium of personal retrospect upon a self-revelation through the medium of personal retrospect upon a self-revelation through the medium of personal retrospect upon a self-revelation through the medium of personal retrospect upon a self-revelation through the medium of personal retrospect upon a self-revelation through the medium of personal retrospect upon a self-revelation through the medium of personal retrospect upon a self-revelation through the medium of personal retrospect upon a self-revelation through the medium of personal retrospect upon a self-revelation through the medium of personal retrospect upon a self-revelation through the medium of personal retrospect upon a self-revelation through the effects of the self-revelation for vividness and the self-revelation for vividness and the self-revelation for vividness and state of the self-revelation through the self-revelation for vividness and the self-revelation for vivi

A JOURNAL FROM OUR LEGATION IN BELGIUM. By Hugh Gibson, secretary of the American legation in Brussels. Illustrated. New York: Doubleday, Page & Co.

MR. GIBSON opens this journal on July 4, 1914, in a gleeful handshake with himself. For, after many a strenuous diplomatic billet, here he is in well ordered Belgium, "where nothing ever happens"—indeed, where one is likely to settle into a genuine "diplomatic lotos eater."

"July 28—The roof has failen in."
"December 31—Here is the end of the vile old year."

And between these psints are dairy accounts of six full months of prodigious activity on the part of the American legation and its voluntary aids to lift, as much as this may be done, the hardships of Belgium under German occupation. The outstanding feature of this record is that it is a record of fact, rather than a register of emotions. That is to say, Mr. Gibson's absorption in the multitude of things to be done renders him wholly careless of effects and impressions, merely as such. Yet the book is tremendously effective in a hundred poignantly vivid pictures of a despoiled and homeless people. There are first-hand reports of keenly dramatic moments, as, for instance, when King Albert, resisting German seductions, accepted war in

Reade. Illustrated. New York:

Dodd, Mead & Co.

There are certain relatively inconsisted on the spicuous countries whose names produce no definite content in the mind of the average reader. Finland is one of the average reader. Finland is one of the ecountries. Yet, today, Finland is the well to the fore, the uneasy and dissatisfied stepdaughter of Russia, ready and eager to emerge into a separate and independent national existence. In this volume Mr. Reade gives in full measure just what the reader wants to know about this somewhat obscure his exposition—that is, he starts with the present drifts of movement in Finland. These movements are well defined currents of thought and purpose, rising out of particular sources of discontent, and joining, finally, in a concerted flow toward a distinct Finnish nationalism. In a brief historical sketch Mr. Reade sets forth the far origins and surprising relationships of the Finnish tribes, describing their subsequent subordination to Sweden and Russia meet, Finland then to Russia. Placed where Norway, Sweden and Russia meet, Finland comething like Belgium—is an automatic and both hands packed

the cathedral fence, and both hands packed

ith cozy mud, Nance stands ready against the moment when some hated that the moment when some hated at the moment when some hated and both tandle pack and both tandle packed it is a fascinating thought, one that is he above the fence. Nance is only against the moment when some hated attended to keep date and both tandle packed at the starts of all sorts find it hard to keep dates and step dates and both hands packed

the author. New York: Frederick A. Stokes Company.

A. Stokes Company.

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It is a fascinating thought, one that artists of all sorts find it hard to keep dates and the moment when some hated the surface sold entershal packed the adverse the finish matter than a particular alley the provention of the finish relation to the finish packed the adverse and both hands packed

the author. New York: A. Stokes Company pictures of a despoiled and homeless people. There are first-hand reports of keenly dramatic moments, as, for instance, when King Albert, resisting German seductions, accepted war in the name of his assembled subjects, sharing with them later the common lot of soldier in the field. There are many such moments—Louvain, Brussels at the entrance of the conquerors, the firing line where Mr. Gibson as dispatch bearer passed to and from between the combatants, and those awful sharing with them later the common lot of soldier in the field There are media at the entrance of the conquerors, the firing line where Mr. Gibson as dispatch bearer passed to and from between the combatants, and those awful hours when the energies of the whole legation were bent to the fruitiess task of trying to save the life of Editis Cavell. Not a single moment is given for trying to save the life of Editis Cavell. Not a single moment is given for the combatant may be common savagery. No time for that, Too much to be done. To be sure, there are half-ironic exposures of the German temperament and method, but these are incidental to some real effort critatis is being made, and all the more effective by virtue of their subordinate consideration. Unusual facilities and consideration. Unusual facilities for the sate of the material at hand, and a humorously bigh-handed way of making the best of things altogether bad, combine here to make one of the best of the war.

THE RIB OF THE MAN. By Charles Rann Kennedy, author of "The Servant in the House," etc. New York: Frederick A. Stokes with the House, "etc. New York: Frederick A. Stokes with the resonant time. This frame, includes the play-sermon in hand is on the sub-fect of love. This is that sublimate brand of love that exaits world service and subordinates sex. To clinch the message of the drama there is, besides, a brief forelooking upon the race of super-beings that shall issue from this transcendent passion. The service and subordinates sex. To clinch the message of the drama there is, besides, a brief forelooking upon the race of super-beings that shall issue from this transcendent passion. The service and subordinates sex. To clinch the message of the drama there is, besides, a brief forelooking upon the race of super-beings that shall issue from this transcendent passion. The service and subordinates sex. To clinch the message of the drama there is, besides, a brief forelooking upon the race of super-beings that shall issue from the stage.

maple of self-revelation through the medium of personal retrospect upon a career of singular and brilliant activity. Generally speaking, it is the historic quality of this book that will make the broadest appeal, and give the greatest degree of permanency to the groundwork of this novel. Its variation of them who refused to go to the front the groundwork of this novel. Its variation of them who refused to go to the front the cause he felt he had a higher mission than fighting proceeded with his effort to cure tuberculosis, aided by a brother, Sir Something-or-other. The book has excellent value in the field of the strongly personal quality that the book savent of the greatest joy in the strongly personal quality that the book saved from the greatest poy in the power than the power the greatest power had moved back into their places. One of them who refused to go to the front the cause he felt he had a higher mission than fighting proceeded with h

CALVARY ALLEY. By Alice Hegan Rice, author of "Mrs. Wiggs of the Cabbage Patch," etc. Illustrations by Walter Biggs. New York: The Century Company. Nance Molloy makes a very Nance-

Molloyish entrance to the story of which she is here the heroine. feet set well apart for solid and stable base, with sharp eyes fixed upon the

of the only worth while person in the

DROWSY. By John Ames Mitchell, au-thor of "The Last American," etc. Illustrated by Angus Macdonall and the author. New York: Frederick A. Stokes Company.

artists of all sorts find it hard to keep away from. If telegraphy can emancibry wire and cable, sendfate that ought to wait upon sheer courage and the square deal. It is one of Mrs. Rice's good stories—possibly her best one, even counting "Mrs. Wiggs."

AUSTRIA-HUNGARY: The Polyglet Empire. By Wolf von Schierbrand, Ph. D., LL. D., author of "Germany: the Welding of a World Power," etc. New York: Frederick A. Stokes Company.

"With her twenty intolerant races and eight official languages. Austria-

THE SECRET WITNESS. By George Gibbs, author of "The Paradise Gar-den," etc. Illustrated by George Brehm. New York: D. Appleton & Co.

There is more than a suspicion that the crime at Serajevo, Bosnia, in June, feet of love. This is that sublimate brand of love that exaits world service and subordinates sex. To clinch the message of the drama there is, besides, a brief forelooking upon the race of super-beings that shall issue from this transcendent passion. The setting of the play is an Eden of Greek pattern. There is the blue of the Agram in the background and, to the fore, a hand's breadth of earth under golden in the background and, to the fore, a hand's breadth of earth under golden in the background and, to the fore, a hand's breadth of earth under golden finitely fountains give to the spot a lightly fountains give to the spot a lovely iridescence. A beautiful setals. These opportunities have been put to the such services and subordinates sex. To clinch the world, she shows a divided front, from within she gives the impression of a charming, diversided people. The book in hand gives an interpretation of the play is an Eden of Greek pattern. There is the blue of the Agram in the background and, to the fore, a hand's breadth of earth under golden in the background and, to the fore, a hand's breadth of earth under golden in the background and, to the fore, a hand's breadth of earth under golden in the background and, to the fore, a hand's breadth of earth under golden in the background and, to the fore, a hand's breadth of earth under golden in the background and, to the fore, a hand's breadth of earth under golden in the background and, to the fore, a hand's breadth of earth under golden in the background and, to the fore, a hand's breadth of earth under golden in the background and, to the fore, a hand's breadth of earth under golden in the background and, to the fore, a hand's breadth of earth under golden in the foregoing quotation. To the historical, social and political facts of the polygic empire, whose essential features are time blue of the massassination and customs and the plant of the message in the conflict for which one at least o

volume, climaxing with "His Last Bow," which presents Holmes in the role of a spy catcher in war time. One would think to judge from the general title that this is designed as the "final farewell" of the master of deduction, thor of "The Last American," etc.
Illustrated by Angus Macdonall and
the author. New York: Frederick
A. Stokes Company.

It is a fascinating thought, one that

"He must have a long spoon that must eat with the devil," is said by denying space, come into direct and satisfying communication with that other spirit of which it is the separated but inalienable part? This is the theme of Mr. Mitchell's novel. Drowsy is the little son of a gifted singer and a young American. From his mother he takes the gift of gathering thought without the intermediary of words. With the mother this becomes beautifully manifest when hidden for the said of th death upon her conscience. This is ar interesting story of matrimonial infelicity followed by rescue.

FAULKNER'S FOLLY. By Carolyn Wells, author of "The Bride of a Moment." New York: George H. Doran Company. Miss Wells has contrived with ex-

ceptional keenness to conceal the author of the crime which is disclosed in the first chapter until the concluding pages, although she gives her stirring the Movies," etc. New York: George H. Doran Company. narrative the aspect of perfect frankness throughout. A celebrated painter with two women, his wife and his model, near at hand. Both are sus-pected, and others in turn fall under suspicion. A detective of the usual variety, but a bit better than most, tries his hand at solution, only to get was instigated by others than Balkan plotters, and that there was a direct relationship between that assassination and the plans of the central powers to precipitate the conflict for which one at least of them had been that when started is most likely to be finished at one reading.

ward & Lothrop.

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